

‘Line out of the horizon’

Nijmegen, 2013

The portrait ‘Line out of the horizon’ (2012) from Alessia Messina was the starting point of a cultural exchange programme between Nijmegen and Florence.

The viewer is taken back to the early Renaissance by this portrait. Many Florentine painters from that period of time used the horizon to enhance depth in their portraits. Furthermore the viewer is invited to look at the landscape behind the portrait. The way the horizon was placed in the painting made the portrait look important by elevating it from the horizon.

‘Line out of the horizon’ by Alessia Messina, achieves the opposite: she literally carries the horizon with her in her portrait. That is why she shows her portrait from the side. Gravity does the rest: ‘Line out of the horizon’ is formed by gravity, reflected by hand made paper.

Many visitors come to Florence to see the sights and look at the famous works of art. With ‘Line out of the horizon’ Florence now has an artwork, which is seen from the horizon as well as from early Renaissance.

If you would like to have more information about this artwork, please contact Boudewijn Corstiaensen or Hotel Donatello, Florence.

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